

Gabriel Fauré

(1845-1924)

Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Treble 2

Treble 2

Andante molto moderato ($\text{♩} = 84$)

The musical score for Treble 2 is written in treble clef with a common time signature. The tempo is Andante molto moderato, with a quarter note equal to 84 beats per minute. The score consists of nine staves of music, with measures numbered 6, 18, 23, 28, 32, 36, 41, and 47. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed at measures 18, 23, 36, and 41 respectively. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.

6 *p*

8 *p* *mf* *p*

18 [A] *pp*

23 [B] *p* *pp*

28

32 *pp*

36 [C] *p* *f*

41 [D] *p* *ff* *mf*

47 *ff* *mf* *ff*

Treble 2

53 E

ff *p*

58 *pp* *pp*

64 F

70 *p* *f*

76 G

p *pp*

81 *p* *f* *sfz*

86 H

sfz *p* *pp*

91 J

pp

96

100 *f* *p*